

Efter soldaten Per Munkberg 1818-1887, Barsebäck
Ur Nils Andersson, "Svenska låtar", Skåne

766. P O L S K A
"Horren"

The musical score consists of five staves of music in 2/4 time, written in a key with one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. The first staff begins with a half note followed by eighth notes. The second staff continues the melodic line. The third staff contains two first endings, each marked with a '1.' and a '3' (triple), leading to a second ending marked with a '2.' and a '3'. The fourth staff continues the melody with eighth notes. The fifth staff concludes the piece with a first ending marked '1.' and a '3', and a second ending marked '2.' and a '3'.

Melodien, som tydligen är en variant till 'Strömkarlen spelar', förekommer i ett flertal versioner i olika landskap. Jfr t. ex. Svenska Låtar, Dalarna, h. I n:r 179, h. II n:r 582, h. III n:r 695 och 732, Närke n:r 28, m. fl.